

# THE4950 - 14347 Performance and Production - Section 5953

Spring 2026

Monday and Wednesday – 12:50-2:45 pm – Nadine McGuire Pavilion, School of Theatre & Dance Room 238 (Costume Studio)

## Instructor Information

<u>Instructor</u>	<u>Email</u>	<u>Office Hours</u>
Joseph L Musgrove	<a href="mailto:jmusgrove@ufl.edu">jmusgrove@ufl.edu</a>	Please email for meeting request.
<u>Teaching Assistant</u>	<u>Email</u>	<u>Office Hours</u>
Amber Law	amber.law@ufl.edu	
Abigail Larsen	abigaillarsen@ufl.edu	Email for request.

## General Information

### Description

This course is designed to provide learning opportunities in the costume area of production through targeted lessons and hands-on assignments. Since this course is repeatable for credit and multiple sections are required for graduation, every effort will be made to provide students with a progression of skills each semester. First time enrollee's will focus on fundamental hand and machine sewing skills, and wardrobe related activities. Second time enrollee's can expect to review their skills and progress to activities directly related to costume production for departmental productions. Any student electing to take their third, fourth, and fifth TPA4950 in the costume area will be assigned to specific roles in the shop on departmental productions. These roles include, but are not limited to: stitcher, first hand, wardrobe crew head, draper, costume crafts artisan, wig artisan, or makeup artisan.

### Expectations and Goals

#### Costume Shop Guidelines

- Arrive to class on time with a positive attitude and prepared to work!

- Be open to guidance and instruction while working to complete assigned tasks. While the Costume Shop does not always have the same atmosphere as a classroom, we ask that you respect it as a working learning environment and behave accordingly.
- Must wear closed toe shoe and full coverage tops for safety purposes. You must also wear closed toe shoes and full coverage tops while working in ANY of the costume areas. If you arrive to class without the appropriate attire you will be asked to leave and will need to make up that time.
- You should not wear heavy perfume or fragrance while working in the costume shop. Strong scents may cause irritation and headaches for others working around you.
- All personal belongings like backpacks, purses, lunchboxes, drinks, and snacks should be stored in the designated storage area. Please be sure not to leave any items on the floor in front of the storage area blocking walkways. You may keep closed-container water bottles under the table at your stations.
- **Cell phones** - The costume shop is a learning environment just like any other classroom. Phones should be stored with personal belongings away from work areas. Ringers should be set on vibrate or switched off/silent while in the costume shop. If you need to answer a call or message urgently be courteous and communicate your needs with the Costume Shop Manager.
- **Music** - There may be times when it is applicable to listen to music on a mobile device. Please ask the Costume Shop Manager before plugging in those air buds. If you receive permission to proceed with music, use only 1 ear please! It's important to still be able to hear and communicate with others around you.
- Personal videos or movies should not be viewed during class time.
- Interactions and conversations are important while learning, but should not create distractions or interfere with your ability to complete assigned projects.

*Instructional materials for this course consist of only those materials specifically reviewed, selected, and assigned by the instructor(s). The instructor(s) is only responsible for these instructional materials.*

## Course Materials

### Required Materials

Materials and tools will be provided will be provided.

This course schedule is subject to change at the instructor's discretion. Please refer to the Syllabus page on Canvas for the most up to date information about assignment due dates and whether class is in-person or synchronous on Zoom.

## Course Schedule

Week	Topic
<b>Week 1 - 1/12-1/16</b>	Classes Begin (1/12)
	Costume Area Tour, Syllabus Review
	Hand Stitching and Labeling Samples
	Advanced Section - Review
<b>Week 2 - 1/19-1/23</b>	Martin Luther King, Jr. Day - NO CLASS (1/19)
	Basic Machine Stitching Samples
	Advanced Section - Review
<b>Week 3 - 1/26-1/30</b>	Closures, Seam, and Pressing Samples
	Darts, Tucks, Pleats, and Gathering Samples
	Advanced Section - Costume Production Notes
<b>Week 4 - 2/2-2/6</b>	Darts, Tucks, Pleats, and Gathering Samples
	Costume Production Notes
<b>Week 5 - 2/9-2/13</b>	Costume Production Notes

Week	Topic
Week 6 - 2/16-2/20	Costume Production Notes
Week 7 - 2/23-2/27	Costume Production Notes
Week 8 - 3/2-3/6	Costume Production Notes
Week 9 - 3/9-3/13	Costume Production Notes
Week 10 - 3/16-3/20	Spring Break – NO CLASS
Week 11 - 3/23-3/27	Costume Production Notes
Week 12 - 3/30-4/3	Costume Production Notes
Week 13 - 4/6-4/10	Costume Production Notes
Week 14 - 4/13-4/17	Costume Production Notes
Week 15 - 4/20-4/22	Spring Classes End (4/22)
There is no cumulative final for this course	

## Additional Information and Resources

### *Attendance Policy, Class Expectations, and Make-Up Policy*

Limited opportunities may be available, but are not guaranteed, to make up time missed due to unexcused absences. Availability is dependent on the needs of the costume shop production area. Students seeking to schedule make up time must have it approved by the instructor in advance.

Barring the above circumstances, students are expected to be in attendance daily and to be on time. The success of this course is based on discussion and class participation. Attendance is vital. Only one (1) unexcused absences from class will be permitted without penalty. Each additional unexcused absence will lower your final grade by 5%. Three unexcused absences will result in a failing grade in this class. Late arrivals will be recorded in the attendance book and will impact the Mid-Point and Final Assessment grade in the Punctuality criteria of the rubrics.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/Links to an external site.>) and require appropriate documentation.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

Any student that acquires 3 absences (either excused or unexcused) will be required to meet with this course's instructor and/or area faculty to discuss the student's continued participation in the course.

Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policiesLinks to an external site.](https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/Links to an external site.)

### ***Evaluation of Grades***

#### **Daily Attendance and Participation**

Each day of class the instructor and teaching assistants will record a score for you based on the rubric below. At the end of the semester the total number of points awarded will be averaged over the dates of attendance. Excused absences will not impact the final average. Unexcused absences will not receive a score. Instead, the absence policy stated above will be applied to your final grade when it is calculated at the end of the semester.

- Monday and Wednesday Section – 27 class periods = 108 total Attendance/Participation points.

### Daily Attendance and Participation Grading Rubric

Score (based on UF Grading Scale)	Mastery of Concepts	Application of Skills	Quality of Work	Punctuality	Costume Shop Guidelines
4	Meets class expectations in the understanding and presentation of concepts. Verbalizes the concepts to faculty and peers.	Consistently selects and applies proper skills. Asks questions when needed. Recognizes errors in their own work.	Workmanship is consistent with experience level. Effort is made to improve skills as the semester progresses.	Consistently on time to class, returns from break in a timely manner, and is prepared to begin class in a timely fashion.	Adheres to costume shop guidelines.
3	Meets class expectations in the understanding and presentation of concepts. Verbalizes the concepts to faculty and peers.	Often selects and applies proper skills. Sometimes recognizes errors in their own or others work.	Workmanship is consistent with experience level. Effort is made to improve skills as the semester progresses.	Occasionally arrives to class late, does not return from break in a timely manner, and/or is not prepared to begin class in a timely fashion.	Occasionally does not adhere to costume shop guidelines.

2	Has difficult time understanding and/or verbalizing the concepts.	Sometimes selects and applies proper skills. Sometimes recognizes errors in their own or others work.	Workmanship meets the minimum standards for this class.	Often late to class, does not return from break in a timely manner, and/or is consistently not prepared to begin class in a timely fashion.
1	Has difficult time understanding and/or verbalizing the concepts.	Does not select and apply proper skills. Does not recognize errors in their own or others work.	Workmanship does not meet the minimum standards for this class.	Always late to class, takes longer break than offered, and/or is never prepared to begin class in a timely fashion.

### Grading Scale

Percent	Grade	Grade Points
90.0 - 100.0	A	4.00
87.0 - 89.9	A-	3.67
84.0 - 86.9	B+	3.33
81.0 - 83.9	B	3.00
78.0 - 80.9	B-	2.67

75.0 - 79.9	C+	2.33
72.0 - 74.9	C	2.00
69.0 - 71.9	C-	1.67
66.0 - 68.9	D+	1.33
63.0 - 65.9	D	1.00
60.0 - 62.9	D-	0.67
0 - 59.9	E	0.00

## Academic Policies and Resources

Information about university-wide policies and resources can be found here:  
<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>